

Liturgical Scorecard

Musical

26. Is the music Artistic?
27. Best of the old, best of the new?
28. Judgment- Do they elicit Communal Participation
 - a. Style
 - b. Value

Liturgical

31. A. Structural- Is it consistent with the activity of the mass?
32. B. Textual- Does the music interpret the text correctly?
33. C. Role Differentiation
34. D. The Congregation- Is it in the Congregations ability?
35. E. The Cantor- Do they effectively lead the congregation?
36. F. The Choir-Do they encourage singing of congregation?
37. & 38. G. Organist and Instrumentalists-Suitable to worship?

Pastoral

39. Does the music in celebration enable the people to express their faith in this place, age, or culture?
40. Must be liturgically based but used to promote signing of the faithful all means must be used.
41. Must consider corresponding songs to the age, cultures, of congregation.